

"Justin Liam O'Brien & Celeste Rapone: Rose Tinted," through January 5

Now this is a painting show to get excited about. Rapone's figures resemble a mix of Fernando Botero and Nicole Eisenman and often barely seem to fit within the confines of the canvas, while O'Brien's are discombobulated pretzel-type shapes. They're both so weird and emotionally charged that the Monya Rowe Gallery practically hums with their presence. —Paddy Johnson, art expert



Courtesy of Monya Rowe Gallery, New York